

## Westvale Primary School Art and Design Long Term Plan SOW: KAPOW EYFS

Art and Design will naturally cross the boundaries of many of the Prime and Specific learning areas of the EYFS Framework (2021). There are two Early Learning Goals which are explicitly connected to the wider development of Art and Design across the whole school curriculum.

### Early Learning Goal: Expressive Arts and Design:

**Creating with Materials - Children at the expected level of development will:**

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.

### Early Learning Goal: Physical Development

**Fine Motor Skills- Children at the expected level of development will:**

- Use a range of small tools, including scissors, paint brushes and cutlery.
- Begin to show accuracy and care when drawing.



Curriculum Links

	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Nursery</b> Drawing, Painting and Sculpture: See Nursery EAD curriculum overview.  <b>Artist – Jackson Pollock</b>	<u>Craft and Design</u> <u>Let's Get Crafty!</u> Lesson 1: Cutting skills Lesson 2: Threading skills  <b>Seasonal craft</b> – Salt dough Christmas decorations	<u>Craft and Design</u> <u>Let's Get Crafty!</u> Lesson 3: Joining materials Lesson 4: Paper snakes  <b>Seasonal craft</b> – Egg threading	<u>Craft and Design</u> <u>Let's Get Crafty!</u> Lesson 5: Flower designs Lesson 6: Tissue paper flowers  <b>Seasonal craft</b> – Salt Painting
<b>Reception</b>  <b>Artist – Kandinsky</b>	<u>Drawing</u> Marvellous Marks  <b>Seasonal craft</b> – Nature wreaths	<u>Painting and Mixed Media</u> Paint My World  <b>Seasonal craft</b> – Snow flake threading (early spring term)	<u>Sculpture and 3D</u> Creation Station  <b>Seasonal craft</b> – Petal Mandala





## Westvale Primary School Art and Design Long Term Plan. SOW: KAPOW Key Stage 1

National Curriculum

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use **drawing**, **painting** and **sculpture** to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, **craft** makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

*Art provides the children with the opportunities to work individually and collaboratively. It is a vehicle for creativity and expression. Our teaching provides an understanding of all the diverse art forms so that the children experience drawing, painting, collage, textiles, 3D designs, printmaking and digital media. We have close links with Kirkby Gallery and all year groups are encouraged to visit the Gallery. Each class has a class artist that the children study and complete work in the style of.*

	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 1</b> <b>Artist – Mondrian</b>	<u>Drawing</u> Make Your Mark ⚙ Maths 2D shapes	<u>Sculpture and 3D</u> Paper Play ⚙ Maths 3D shapes	<u>Painting and Mixed Media</u> Colour Splash
<b>Year 2</b> <b>Artist – Paul Klee</b>	<u>Craft and Design</u> Map it Out	<u>Painting and Mixed Media</u> Life in Colour Enhancement: Visit to the gallery to view the FIVE exhibition	<u>Sculpture and 3D</u> Clay Houses Enhancement: Visit to Pigeon House ⚙ Geog Y2 (Local Area)



## Westvale Primary School Art and Design Long Term Plan. SOW: KAPOW Key Stage 2

### National Curriculum

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, **craft and design**.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including **drawing**, **painting** and **sculpture** with a range of materials (e.g. pencil, charcoal, paint, clay)
- About great artists, architects and designers in history.

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	Autumn Term	Spring Term	Summer Term
<b>Year 3</b> <b>Artist – Augusta Savage</b>	<u>Drawing</u> Growing artists	<u>Craft and Design</u> Ancient Egyptian scrolls Enhancement: Trip to Egypt exhibition at Liverpool museum.	<u>Sculpture and 3D</u> Abstract shape and space Enhancement: Visit local swing park DT Y5 Freestanding structures Geog Y1: physical/human features. Maths – geometry 2D and 3D shape
<b>Year 4</b> <b>Artist – Andy Warhol</b>	<u>Drawing</u> Power prints	<u>Painting and Mixed Media</u> Light and dark	<u>Craft and Design</u> Fabric of nature Year 3 rainforest topic & literacy
<b>Year 5</b> <b>Artist – Clarice Cliffe</b>	<u>Sculpture and 3D</u> Interactive installation	<u>Drawing</u> I need space Year 5 Science Space Year 1 Literacy Toys in Space/Meet the Planets	<u>Painting and Mixed Media</u> Portraits
<b>Year 6</b> <b>Artist – Jean Michael Basquiat</b>	<u>Craft and Design</u> Architecture (from Y5 Kapow planning)	<u>Drawing</u> Make my voice heard	<u>Sculpture and 3D</u> Making memories

