Westvale Primary School



Early Years Foundation Stage Curriculum

Foundation 1 – Nursery (3-4 years)

Foundation 2 – Reception

February 2023



Westvale Values and Ethos

Through a stimulating, broad and child-centred curriculum we aim for all children to reach their full potential, to be confident and to develop a positive attitude towards their learning. We will provide a wide range of learning opportunities for the children to enjoy, encourage them to value their own achievements and to celebrate the success of others. Our high expectations include academic achievement, good behaviour, tolerance, co-operation and fairness.

Class	Class Artist	Class Author	Class Composers
Nursery	Wassily Kandinsky	Martin Waddell OWL BABIES OWL BABIES	Ludovico Einaudi
Reception	Jackson Pollock	Jill Murphy Peace at Lasy JILL MURPHY Five Minutes' Peace THE MURPHY	Fleetwood Mac



Our NURSERY Curriculum Map and Goals

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		I am amazing!	Light and Dark	Healthy Me	Magical Spring	Superhero's	Traditional Tales and great stories
Possible ideas enquiry (these and are not lin exhaustive – p flexible to sup children's inte emerging need	are ideas nited to, or lans are port rests and	Settling in Who am I? My home/my fascinations Where I live	Light and dark Autumn Season change Christmas/ Halloween/ Bonfire night/ Diwali	Exercise Dental Growing Easter/new growth Chinese New Year	Plants/ Gardening Flowers Growth Easter – New life	Superheroes Local history /then and now Fictional superhero's Who's my superhero?	Summer Mini beasts Ourselves (Growing and moving on to Reception)
2 year cycle Role play Areas (one	Year 1	Home Corner	Owl Den Christmas Cafe	African Safari	Farm Shop	Superhero HQ	Going on a Bear Hunt (Cave)
area between Nursery and Reception)	Year 2	Home Corner	Forest Elves workshop	Fruit shop	Flower Shop / Garden centre	Doctors/Vets	Traditional Tales inspired role play
Possible community/ho links/experien- capital		Information from home Local community Local walk	Autumn Walk Remembrance Day Food from other cultures Food bank/toy collection Trip to a forest Christmas	Food from other cultures Supermarket visit Making healthy food/teeth brushing	Plant growing Spring walk Mini beasts Parent volunteers gardening Kindness walk in the local community	Volunteers for 'job week'/ Fire brigade/ police visit Superhero day	Wormery/butterflies (life cycles or habitats) DT link – building houses for the three little pigs Summer picnic – little red riding hood – packed lunch Visit to Formby Beach with Reception
Texts		Goldilocks and the Three Bears You Choose	Owl Babies Gruffalo Stick Man	Handa's Surrise Colour monster	Jack and the beanstalk Various non-fiction books related to seasons and growth	Super worm Supertato Non Fiction books about People who help us	The Three Little Pigs The Gingerbread Man The Very Hungry Caterpillar

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NURSERY CURRICULUM GOALS (NON- STATUTORY)

To give each child the best chance of achieving the Early Learning Goals and with our values and ethos in mind, we aim for children to leave Westvale Nursery with the following skills... (non-statutory)

statutory)						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	I am amazing!	Light and Dark	Healthy Me	Magical Spring	Superhero's	Traditional Tales and great stories
PSED Use PSHE Jigsaw planning where appropriate	(Self-Regulation) Follow a few simple rules. Follow nursery routines Tidy up resources after using them. Treat resources with respect. Treat other people's belongings with respect. (Managing Self) Know they are special and unique. Understand and apply the rules at nursery. Communicate when they are hungry, tired or thirsty. Develop confidence to try new activities. (Building Relationships) Develop good relationships with adults and children. Play cooperatively.	(Self Regulation) Give my attention to an activity not of my choosing (Managing Self) Take turns with others with little support (Building Relationships) Express my own needs/wants/opinio ns to others and elaborate on them. Talk about what I am good at. Make independent choices	(Self Regulation) Understand that their words/actions affect others. Talk about their feelings using a range of emotion words e.g. excited, worried etc. Understand how others might show their feelings (Managing Self) Learn how to keep their teeth and mouth healthy. Learn how to keep their body healthy. Try new foods. Understand that others might look or act differently to me. (Building Relationships) Treat others fairly and kindly and demonstrate sensitivity to their needs.	(Self Regulation) Recognise when behaviour is not acceptable and might be able to explain why Wait their turn with little support. Support others' in tidying up their resources. (Managing Self) Go to the toilet independently (or with little help) and wash their own hands. (Building Relationships) Use the sand timer to take turns and sometimes initiate this independently.	(Self Regulation) Follow a two-part instruction. (Managing Self) Demonstrate resilience and persevere if something gets tricky. Ask questions to find out more. Be proud of themselves when they have accomplished something tricky. (Building Relationships) Take part in a two-way conversation. Ask their friend if they are OK whilst upset.	(Self Regulation) Inhibit immediate impulses when appropriate (Managing Self) Say what they could do better next time when completing a task (review my work) Know how to behave in various contexts outside of Nursery e.g. being a safe pedestrian Put on most items of clothing independently Put my shoes on independently Problem solve and demonstrate my thinking (Building Relationships) Take simple steps to resolve conflict Work as part of a team to solve a problem

			Use the sand timer to take turns and sometimes initiate this independently. Have one or two special friends. Listen to others and respond appropriately.			
COMMUNI CATION AND LANGUAG E	(Listening, Attention and Understanding) Listen to others at circle time in small and large groups. Enjoy participating in group games and activities which include environmental and instrumental sounds. (Speaking) Learn at least 4 nursery rhymes and repeat to an adult.	(Listening, Attention and Understanding) Listen without getting easily distracted. (Speaking) Express my ideas, thoughts and opinions	(Listening, Attention and Understanding) Demonstrate their attention and understanding through a combination of gesture, asking questions and adding comments Demonstrate two-channelled attention (can listen and do) Listen attentively to stories Re-tell a familiar story (Speaking) Remember and use 'magic words' (key higher level vocabulary) in my conversations with others. Enjoy making up rhymes/my own songs. Can use some conjunctions e.g. 'and' and 'because'	(Listening, Attention and Understanding) Demonstrate their attention and understanding through a combination of gesture, asking questions and adding comments Listen attentively to stories Re-tell a familiar story (Speaking) Offer explanations as to why something happens Use language to develop simple narratives Take turns in conversation and begin to extend them Re-tell a simple story using key language	(Listening, Attention and Understanding) Demonstrate high levels of engagement when engaging in their own choices of activity and sometimes to activities not of their own choosing. (Speaking) Use past/present and future tense. Use plurals and pronouns correctly.	(Listening, Attention and Understanding) Re-enact what an adult does e.g. pretending to 'teach' by re-enacting group times with friends. (Speaking) Re-tell a simple poem Use descriptive language

PHYSICAL DEVELOP MENT	Gross Motor Skills) Run safely Use steps and ladders safely (climbing frame) Push myself through a tunnel Make large movements with my arms clockwise, anticlockwise and in a figure of eight. (Fine Motor Skills) Thread beads onto a string Use a range of mark making tools of various sizes	(Gross Motor Skills) Continue to run safely Continue to use steps and ladders safely (climbing frame) Continue to take large movements with my arms clockwise, anticlockwise and in a figure of eight. (Fine Motor Skills) Draw large and small circles. Use child tweezers to pick up small items Begin to fasten buttons on clothing or zip up my jackets Roll balls and 'sausages' with play dough Fasten the straps on my shoes Begin to use spoons/forks to feed myself	(Gross Motor Skills) Ride a trike Stand up without using their hands to help them up from the floor Squat without using their hands Balance on one foot Reach for an object on the opposite side of their body with the opposite hand Use their stomach to balance or roll (e.g. using peanut ball) (Fine Motor Skills) Use cotton buds to create 'pointillism' style paintings Use child scissors to make snips in paper, holding the paper with my other hand. Write some letters from their first name Use anticlockwise movements and retrace vertical lines Begin to use a tripod grip more consistently	(Gross Motor Skills) Ride a trike Stand up without using their hands to help me up from the floor Squat without using their hands Balance on one foot Reach for an object on the opposite side of their body with the opposite hand Use their stomach to balance or roll (e.g. using peanut ball) (Fine Motor Skills) Manipulate clay to make a simple model Add detail to my playdough and clay models Use icing pens to decorate biscuits/cakes Hold an object in one hand and manipulate it with the other	(Gross Motor Skills) Catch a large ball Kick a ball with increasing control (Fine Motor Skills) Begin to fasten buttons on clothing or zip up their jackets. Form some recognisable letters	(Gross Motor Skills) Use a bat and ball briefly. (Fine Motor Skills) Pour water for their friends at snack time — initially holding the jug first and then cup and jug. Zip their coat up or fasten a button.
LITERACY	Comprehension) Respect books and know how to handle them Say how they feel about a story or rhyme. (Word Reading) Recognise their own first name with a visual clue.	(Comprehension) Continue to respect books and know how to handle them Talk about the features of a book (the spine, front cover, beginning,	(Comprehension) Re-tell/act out a familiar story Talk about characters/settings in a story	(Comprehension) Recognise a range of logos e.g. supermarkets/favourite TV shows etc. Talk about print they see in the environment/ask questions about what they	(Comprehension) Recognise a range of logos e.g. supermarkets/favourite TV shows etc. Talk about print they see in the environment/ask questions about what they	(Comprehension) Know what an 'author' and 'poet' is. (Word Reading) Listen and use 'Fred talk' to sound blend spoken words.

	Recognise the Westvale logo (jumpers and cardigans) (Writing) Mark make on a range of media with different resources. Explain what their marks mean Retrace vertical and horizontal lines.	end, page, word, letter, line) (Word Reading) Continue to recognise their own first name with a visual clue. Recognise the Westvale logo (jumpers and cardigans) Recognise rhythm in spoken language Recognise rhyme in spoken language and can find some simple rhyming pairs (Writing) Continue to explain what their marks mean Continue to retrace vertical and horizontal lines. Mark make for a purpose e.g. to note my ideas, to 'write' a recipe/instructions. Copy some simple patterns and symbols e.g. wavy lines/zig zags	Talk about the beginning/middle/end of a text Predict what might happen next using deduction (Word Reading) Recognise rhythm in spoken language Recognise rhyme in spoken language and can find some simple rhyming pairs Demonstrate an understanding of alliteration Know that English is read from top to bottom and left to right (Writing) Write some letters from their first name Draw circles using clock-wise and anticlockwise movements	see e.g. logos/numbers/adverts/po sters (Word Reading) Recognise their own first name with no visual clue (Writing) Add increasing detail to their drawings	see e.g. logos/numbers/adverts/po sters Talk about their favourite story with some detail. Know they can get information from the iPad/laptop or a text. (Word Reading) (N2 ONLY)Following Read write Inc they will: Understand the concept of a letter and a word. Understand why they learn phonics (to help them read/write). Recognise m/a/s/d/i/n/p/g/o/c/k/u/b/f/e //h/sh/r/j/v/y/w Suggest words that begin with each sound. (Writing) Write some recognisable letters, some of which they remember rather than copy (using Read, Write Inc letter formation rhymes).	Begin to orally blend a CVC word (with recognisable letters) (Writing) Draw a map and talk about it. Begin to caption their drawings. Begin to segment CVC words for writing.
MATHEMA TICS	(Number) ONE Have a deep understanding of the number one using a maths mastery approach.	(Number) TWO Have a deep understanding of the number two	(Number) THREE Have a deep understanding of the number three using a	(Number) FOUR Have a deep understanding of the number four using a maths mastery approach.	(Number) FIVE Have a deep understanding of the number five using a maths mastery approach.	(Number) 1-10 Re-cap learning of 1-5 Talk about some numbers beyond 10.

Show an interest in numbers and counting Count objects with some umbers in the correct number. Recite number names in sequence to 5 (initially). Join in with rhymes and songs which separate a number e.g. 5 Current Buns

(Numerical Patterns) CIRCLE

Compare sizes verbally and begin to see more specific terms such as 'taller than, shorter than etc.

When modelled, use ordinary objects to measure using non standard measure e.g. cubes to measure foot size.

I recognise heavy and light as concepts.

Begin to develop shape awareness through construction.

using a maths mastery approach. Beain to understand 0 Attach a number name to a group of obiects Sing rhymes and songs which require a number to be partitioned e.g. songs about how many are left Begin to count the number of objects in each set. For example, 3 frogs on the log and 2 in the pond (Numerical

Patterns) SEMI CIRCLE

Find something that

is longer/shorter than a given reference item. Beginning to compare items that cannot be put together e.g. the castle is higher than the school Group objects into sets - heavy and light Compare objects in relation to weight and use terms lighter and heavier Compare the weight of different

maths mastery approach. with symbols and marks to represent numbers Match and compare the amounts from visual images Count forwards and backwards to 3 Count up to 3 objects in different arrangements by touching each object as they count saying the names in a stable order.

Say the total number in the group understanding that the final number said is the total in the group. Begin to subitise numbers up to 3 and count out 3 objects from a larger set.

(Numerical Patterns) TRINAGLE

Measure ingredients for baking using cups e.g. 2 cups Understand some talk about immediate past and future, e.g. before, later, soon. Able to sav what they are doing next. Anticipate specific time based events such as

Compare two groups of objects saying when they Create and experiment | have the same number Separate a group of 3 or 4 objects in different ways and begin to recognise that the total is the same. Identify groups with the same number of things Use some number names and number language spontaneously

(Numerical Patterns) SQUARES AND RECTANGLES

Begin to name the day of the week correctly. Show an awareness that a clock tells us the time. Begin to represent spatial relationships through pictorial representations Explore many resources and can make a repeating pattern of two with adult support. (red, green) Continue a repeating pattern of two, which an adult has started.

Begin to see and discuss smaller numbers within a larger group. For example. in my treasure tub I have 3

green pegs and 2 blue ones. Begin to understand inverse operations e.g. that the frogs in 5 little speckled frogs will become a group of 5 again if they join together Count 2 sets of different objects and compare them using mathematical vocabulary more/less Use counting or matching to compare two collections of up to five objects... Count a group of up to five objects and know that the final number is the total number for the set. Begin to say what is one more and one less than a number using objects to support up to 5. Subitise numbers up to 5 and can count out 5 objects from a larger set.

(Numerical Patterns) **PENTAGON**

Explore many resources and can make a repeating pattern of two with adult support. (red. green) Continue a repeating pattern of two, which an adult has started.

(Numerical Patterns)

Re-cap prior learning Compare the attributes of two or more objects for example, both containers are full. Both containers empty. Compare capacity this ...holds the most ...the least Begin to develop an awareness of the properties of a shape

- It has curved edges curvedness
- numbers of sides and corners (2D) or edges, faces and vertices (3D
- equal sides
- 2D shapes as faces of 3D shapes

		objects in my own play Be aware of day and night Create pictures using 2D shapes. Show an interest in shape and space by playing with shapes Begin to develop shape awareness through construction.	mealtimes and home time. Recognise some special events in their life and lives of others Match simple shapes, circle, square and rectangle Begin to talk about the shapes of everyday objects e.g. "round" plate Use shape appropriately for tasks. Understand positional language e.g. next to/behind/in front of/under/ on top		Make patterns using objects they find in the environment. Begin to spot errors in a repeating pattern. Understand positional language e.g. next to/behind/in front of/under/ on top Use words to compare two different patterns. Create a pattern, which an adult has asked them to do, for example, "Can you make a red, blue pattern"	
UNDERST	(Past and Present) Talk about members of their	(Past and Present) Notice changes	(Past and Present) Talk about how they	(Past and Present) Know that some things	(Past and Present) Demonstrate curiousity	(Past and Present) Use technology to find
ANDING	immediate family.	within seasons and	have changed as they	change over time e.g.	about objects/photographs	out about the past
THE	(People, Culture and	can briefly talk	have grown older	people, nature and can	from the past	·
	<u>Communities</u>)	about them.	Begin to understand	talk briefly about these		(People, Culture and
WORLD	Enjoy listening to books about	(Deeple Culture	before/after	(People, Culture and	(People, Culture and	Communities)
	other families. Know that they attend	(People, Culture and Communities)	(People, Culture and	Communities) Enjoy taking part in	Communities) Begin to understand that	Demonstrate an interest in the cultures of others
Use	Westvale Nursery and that	Enjoy listening to	Communities)	activities to celebrate their	things have happened 'a	and can talk briefly about
	Westvale Nursery is in Kirkby.	books about	Know that sometimes	own culture	long time ago'	these.
Religious	(The Natural World)	different	others will like different	(The Natural World)		
Education	Begin to talk about what I can	celebrations.	things to them, they	Begin to understand that	(The Natural World)	(The Natural World)
Wirral	see, hear or feel when outside	,	may speak a different	we need to care for our	Test their own	Talk about the life cycle
	(wind, rain etc)	attend Westvale Nursery and that	language or look different to their own	environment. Begin to observe plants	ideas/evaluate what has happened e.g. Planning a	of a butterfly. Talk about how some
Scheme to		Westvale Nursery	appearance	closely and might make	tower; if it falls over, why?	objects float and sink.
inform		is in Kirkby.	Show some interest in	verbal	Say what I would do	Enjoy experimenting with
planning.		Recognise that	life in other countries	observations/drawings etc	differently next time.	magnets and can give a
piaining.		there are others		Know what a plant needs		brief explanation that
		who may celebrate	(The Natural World)	to grow and care for their		plastics are 'repelled'
		festivals which are different to my own	Talk about what they see, hear or feel	plants correctly		and some metals 'attract'
		uniereni io my own	see, near of leer			uniereni materiais ioi

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such as Christmas,	describe what they see	Recognise some	particular purpose,
Eid and Chinese	or	similarities and differences	explaining why they
New Year.	Know how to stay safe	between different plants	have chosen this
Talk about events	near the roads and	Begin to predict what I	material.
in my own life	traffic.	think might happen	
Talk about past			
experiences.			
Listen to stories or			
take part in			
memorial events to			
help me develop			
this understanding			
this further. For			
example, making			
poppies for			
Remembrance			
Sunday.			
Cariday.			
(The Natural			
World)			
Begin to talk about			
what I can see,			
hear or feel when			
outside (wind, rain			
etc)			
Experiment within			
my play to find			
ways to change			
how objects move.			
For example,			
finding different			
ways to make			
objects move faster			
or slower.			
Use a pictorial			
representation to			
describe the			
weather for the day			
and use some			
correct language			
about the seasons			

		Use some language to describe how materials can change, for example melting chocolate or ice Begin to connect experiences and celebrations to different times of the year. For example, Jack Frost and Christmas to winter.				
EXPRESSI VE ARTS AND DESIGN	Creating with Materials) Name some colours and experiment mixing paint colours. Use the work of an artist to inspire my own (Kandinsky). (Being Imaginative and Expressive) Engage in pretend play that reflects familiar scenarios (e.g. pretending to iron). Sing some nursery rhymes with actions Join in with ring games Move in a range of ways (hopping, jumping, running, climbing).	Creating with Materials) Make my own powder colours I can create a natural rubbing and talk about it (Being Imaginative and Expressive) Sing nalong whilst moving in time to music Change pitch when I sing – high/low or match pitch to an adult's demonstration Sing with some melody, keeping in time with others Dance to music (sometimes spontaneously)	(Creating with Materials) Know how to join workshop materials together to make simple models Collage workshop materials Use water colour paints/block paints (Being Imaginative and Expressive) Have some favourite rhymes/songs and can share these with others Sing to themselves or to another child or adult. Perform with musical instruments to themselves or to another child or adult. Enjoy some different musical styles e.g.	Creating with Materials) Create/paint/draw something of their own (an idea) from experience/observations Create/paint/draw something from observation and with increasing detail Use some proportion in their drawings/paintings e.g. knowing that the nose is larger than an eye/a leg is longer than the head etc. (Being Imaginative and Expressive) Engage in fantasy imaginative play e.g. fairies, Paw Patrol, mermaids Sometimes initiate music/movement games	Creating with Materials) Create patterns using a range of media. Say how they would change their work to make it even better next time Choose tools (other than scissors) that might help them with their work. Design their own props to support imaginative play/story telling. (Being Imaginative and Expressive) Engage in narrative imaginative play where there are some roles/rules	(Creating with Materials) Create some 2D shapes with malleable materials. Create some 3D shapes with malleable materials. Talk about how and why they're doing something/the process they are undertaking. Persevere to finish their idea. Be proud to share their designs/models with others and ask to put them on display Create different textures when making e.g. textured paint, different textures on a collage Use colours for a particular purpose when creating (e.g.

	cultural music that reflects the heritage of our cohort. I can talk about music and use some words to describe it e.g. whether it is loud/quiet/calm/exciting etc. Use a tambourine, bongo drum, claves, triangle (with help) to create sounds and rhythm Change the volume when they play instruments. Have an understanding of rhythm and can clap/tap along to the beat with an adult's guidance e.g. making silly songs to understand for example, clapping out the syllables of words 'carrots and rice, carrots and rice, carrots and rice'	(B) (B) (E) (Te) add us (Ma) so (Ha) po	deing Imaginative and expressive) ell a story to an dult/child or their group sing props. ake up their own ongs. ave some favourite pems and can share em with others.
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Our RECEPTION Curriculum Map and Goals

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Me, My Family and My Friends.	Seasons and Celebrations	Around the World	Growing	People who help us	Bears, Bears, Bears
Possible ideas enquiry (these and are not lin exhaustive – p flexible to sup children's inte emerging need	are ideas nited to, or lans are port rests and	Settling in Things I like and dislike Where I live Who I live with My favourite thigs Making friends	Daytime/nighttime Season change Christmas/ Halloween/ Bonfire night/ Diwali	Exercise Dental Growing Easter/new growth Chinese New Year	Plants/ Growing vegetables Growth Easter – New life	Medical staff Teachers Police Emergency Vehicles Acts of kindness People who help us in history e.g. Florence Nightingale	Ourselves (Growing and moving on to Reception) Teddy bears past and present Bear's habitat compared to another animals habitat
2 year cycle Role play	Year 1	Home Corner	Owl Den Christmas Cafe	African Safari	Farm Shop	Superhero HQ	Going on a Bear Hunt (Cave)
Areas (one area between Nursery and Reception)	Year 2	Home Corner	Forest Elves workshop	Handa's Fruit shop	Flower Shop / Garden centre	Doctors/Vets	Traditional Tales inspired role play
Possible community/ho links/experienc capital		Information from home My address Local walk	Autumn Walk to a local woods Remembrance Day Food from other cultures Food bank/toy collection Christmas	Clothes from other cultures Travel and transport Supermarket visit Comparison of an African Village or tradition to our home town/London or Liverpool Transport past and present	Growing vegetables Class trip to a farm Mini beasts Parent volunteers for gardening	Vet surgery role play Fire brigade/ police visit Different occupations	Teddy Bear's Picnic Visit to Formby beach and forest to compare a wooded habitat and a beach habitat
Texts		'Hello, friend!', 'Blue Penguin', Family: Jill Murphy books	Biscuit Bear Ruby's worry	Anna Hibiscus' Song' 'Naughty Bus	'The Gigantic Turnip', 'Bloom', 'Jasper's Beanstalk'.	Our Very Own Dog, Oh no, George!	"The Everywhere Bear' We're going on a bear hunt

EARLY LEARNING GOALS STATUTORY)

Our aim is for each child to achieve the Early Learning Goals by the end of the Reception year.

PSED

Managing Self

- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge;
- Explain the reasons for rules, know right from wrong and try to behave accordingly;
- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices

Building Relationships

- Work and play cooperatively and take turns with others;
- Form positive attachments to adults and friendships with peers;
- Show sensitivity to their own and to others' needs.

Self-Regulation

- Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly;
- Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate;
- Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

COMMUNICATION AND LANGUAGE

Listening, attention and understanding

- Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions;
- Make comments about what they have heard and ask questions to clarify their understanding;
- Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

Speaking

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;
- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher

PHYSICAL DEVELOPMENT

Gross Motor Skills

- Negotiate space and obstacles safely, with consideration for themselves and others;
- Demonstrate strength, balance and coordination when playing;
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Fine Motor Skills

- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases;
- Use a range of small tools, including scissors, paint brushes and cutlery;
- Begin to show accuracy and care when drawing.

LITERACY

Comprehension

- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;
- Anticipate where appropriate key events in stories;
- Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.

Word Reading

- Say a sound for each letter in the alphabet and at least 10 digraphs;
- Read words consistent with their phonic knowledge by sound-blending;
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

MATHEMATICS

Number

- Have a deep understanding of number to 10, including the composition of each number;
- Subitise (recognise quantities without counting) up to 5;
- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

Numerical Patterns

- Verbally count beyond 20, recognising the pattern of the counting system;
- Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity;
- Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

UNDERSTANDING THE WORLD

Past and Present

- Talk about the lives of the people around them and their roles in society;
- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class;
- Understand the past through settings, characters and events encountered in books read in class and storytelling

People, Culture and Communities

- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps;
- Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class;
- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and when appropriate, maps.

The Natural World

- Explore the natural world around them, making observations and drawing pictures of animals and plants;
- Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class:
- Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

EXPRESSIVE ARTS AND DESIGN

Creating with Materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

Being Imaginative and Expressive

- Invent, adapt and recount narratives and stories with peers and their teacher;
- Sing a range of well-known nursery rhymes and songs;
- Perform songs, rhymes, poems and stories with others, and when appropriate try to move in time with music.

RECEPTION CURRICULUM GOALS (NON - STATUTORY)

To give each child the best chance of achieving the Early Learning Goals and with our values and ethos in mind, we aim for children to leave Westvale Reception with the following skills... (non-statutory)

				`		I _
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Me, My Family and My Friends.	Seasons and Celebrations	Around the World	Growing	People who help us	Bears, Bears, Bears
Use PSHE Jigsaw planning where appropriate	To know the school rules and be able to talk about how they help to keep them happy and safe. To be able to talk about how to stay safe. To be able to see themselves as a valuable individual. To be able to build constructive and respectful relationships. To know how to be a good friend To know what to do if they are feeling worried about something.	To be able to show resilience and perseverance in the face of challenge. To be able to Identify and moderate their own feelings socially and emotionally. To be able to display confidence to try new activities To be able to Manage own basic hygiene and personal needs. To know what democracy means and begin to build an awareness of majority votes through voting in class.	To be able to show understanding of their own feelings and those of others and begin to regulate their behaviour accordingly. To be able to set and work towards simple goals. To be able to display Confidence to try new activities. To be able to explain the reasons for rules and know right from wrong. To be able to Manage own behaviour. To be able to talk about what is fair and what is not fair.	To be able to think about the perspectives of others. To be able to manage their own needs. To know about and show understanding of their own feelings and those of others and begin to regulate their behaviour accordingly. To be able to set and work towards simple goals. To be confident to try new activities and be able to explore different ways of doing things. To be able to explain the reasons for rules and know right from wrong. To be able to manage own basic hygiene and personal needs.	To be able to show sensitivity to their own and to others' feelings. To be able to display confidence to try new activities and show independence, resilience and perseverance in the faces of challenge To be able to give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.	To know the school rules and be able to talk about how they help to keep them happy and safe. To be able to talk about how to stay safe. To be able to see themselves as a valuable individual. To be able to build constructive and respectful relationships. To know how to be a good friend To know what to do if they are feeling worried about something. To be able to express their feelings and consider the feelings of others and regulate behaviour accordingly.

	To be able to express their feelings and consider the feelings of others and regulate behaviour accordingly. To be able to work and play cooperatively and take turns with others To be able to give focused attention to what their peers and the teachers say		To be able to work and play cooperatively and take turns with others To be able to give focused attention to what their peers and the teachers say.
PSHE	Relationships	Health & Wellbeing	Living in the wider world
KS1 Readiness Objectives	 Knows right from wrong and can explain why it is important to have boundaries and routines Working and play co-operatively and taking turns with others Recognise and show sensitivity to their own and others needs Recognise similarities and differences between themselves and others 	 Managing their own personal hygiene and basic needs Shows an understanding of their own feelings; and those of others Being to regulate their behaviour Shows an understanding of how to stay safe in a range of common situations. 	Shows care and concern for living things. Name and describe people who might help us in the local community (police, fire service, doctors and teachers).

COMMUNICATION AND	To know and	To be able to ask	To be able to articulate	To be able to describe	To be able to describe	To listen to and talk
LANGUAGE	understand how	questions to find	their ideas and	events in some detail	events in some detail and	about stories to build
	to listen carefully	out more and to	thoughts in well-formed		talk about what they	familiarity and
	and why listening	check they	sentences.	To be able to use talk to	observe in the natural	understanding.
	is important.	understand what		help work out problems	world and growing	
		has been said to	To be able to connect	and organise thinking and	observations.	To be able to engage in
	To know and talk	them.	one idea or action to	activities.		fiction and non-fiction
	about the school		another using a range		To be able to use talk to	books and talk about
	rules and how	To be able to begin	of connectives.	To be able to use talk to	help work out problems	what they have read and
	they help to keep	developing social		explain how things work	and organise thinking and	what has been read to
	us happy and	phrases and	To be able to engage	and why they might	activities.	them.
	safe.	engage in story	in non-fiction books.	happen.		
		times.	T 1 11 6 11 6		To know explain how	To be able to listen to
	To be able to		To be able to listen to	To be able to offer	things work and why they	and talk about selected
	engage in story	To be able to make	and talk about selected		might happen regarding	non-fiction to develop a
	times. To be able	comments about	nonfiction to develop a	things might happen,	the environment and	deep familiarity with new
	to listen	what they have	deep familiarity with	making use of recently	sustainability.	knowledge and
	attentively and	heard and ask	new knowledge and	introduced vocabulary		vocabulary.
	respond to what	questions to clarify	vocabulary regarding	from stories, nonfiction,	To be able to offer	
	they hear with	their	-	rhymes and poems when	explanations for why	To be able to offer
	relevant	understanding.	the world.	appropriate.	things might happen,	explanations for why
	questions,	T	To be able to express	To know and be able to	making use of recently	things might happen,
	comments and	To be able to hold	their ideas and feelings		introduced vocabulary	making use of recently
	actions when	conversation when	about their	taught in Topic in	from stories, nonfiction,	introduced vocabulary
	being read to and	engaged in back-	experiences using full	discussions and play.	rhymes and poems when	from stories, non-fiction,
	during whole	and-forth	sentences, including	discussions and play.	appropriate.	rhymes and poems
	class discussions	exchanges with	use of past, present	To be able to participate in	To know and talk about	when appropriate.
	and small group	their teacher and	and future tenses and	small group, class and	what they can do to have	
	interactions.	peers.	making use of	one-to-one discussions,	a positive impact on the	
	T. b 11	To know be able to	conjunctions, with	offering their own ideas,	environment.	To be able to express
	To be able to talk	use the new	modelling and support	using recently introduced	environment.	their ideas and feelings
	about and	vocabulary taught	from their teacher.	vocabulary.	To know and be able to	about their experiences
	describe	in Topic in	non nen teacher.	, coabaidiy.	use the new vocabulary	using full sentences,
	themselves and	discussions and			taught in Topic in	including use of past,
	their families.				discussions and play.	present and future
		play			a.coacciono ana piayi	tenses and making use
		1				of conjunctions, with

	To know and talk about the different people who help us in the community. (Police, fire brigade, Dr and Nurses) To know and talk about some influential figures from the past who have helped us such as Mary Seacole, Harriet Tubman and Alice Ball. To know and be able to use the new vocabulary taught in Topic in discussions and play	To know vocabulary related to different celebrations and understand the different ways people celebrate. To know and be able to use the new vocabulary taught in Topic in discussions and play				modelling and support from their teacher. To know and be able to use the new vocabulary taught in Topic in discussions and play
PHYSICAL DEVELOPMENT	To be able to use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	To be able to use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	To be able to use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	To be able to use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	To be able to use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	To be able to use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

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Weekly P.E Lessons	To be able to	To be able to	To know and be able	To be able to use	To know and refine a	To know how to
	move confidently	balance and	to perform in small	gymnastics on apparatus	range of ball skills	participate in sporting
	in different ways.	coordinate safely.	groups some floor	to balance, climb & swing.	including throwing,	events.
			Gymnastic moves.		catching, kicking, passing,	
	To know and	To be able to		To be able to link at least	batting, and aiming.	To know and participate
	revise and refine	negotiate space	To be able to Develop	2 movements together		in different athletic races
	the fundamental	effectively.	the overall body	when performing a small	To be able to Develop	and events.
	movement skills		strength, co-ordination,	range of skills.	confidence, competence,	
	they have already	To be able to	balance, and agility	<u> </u>	precision, and accuracy	To be able to show good
	acquired: rolling,	develop and refine	needed to engage	To be able to work	when engaging in	agility, balance and
	crawling, walking,	a range of ball	successfully with future	sensibly with others,	activities that involve a	coordination.
	jumping, running,	skills including	physical education	taking turns and sharing	ball. (Fielding, striking,	
	hopping, skipping,	throwing, catching,	sessions and other	whilst	tennis cricket)	To be able to run throw
	climbing.	kicking, passing,	physical disciplines			and jump.
		batting, and aiming.	including dance,	Comparing movements	To know and consolidate	To be able to use a
	To be able to	T	gymnastics, sport,	and skills with others.	travelling and balancing	sequence of movements
	listen to	To be able to		To be able to use	skills through building	with some changes in
	instructions and	develop	To be able to perform		sequences.	_
	know how to stay	confidence,	a single skills or	equipment properly and move and land safely.		level, direction or speed
	safe in gym	competence,	movement with simple	Thove and land salely.	To be able to Experiment	To be able to combine
	lessons.	precision, and	control.	To be able to work in a	with direction and be able	different movements with
		accuracy when	T	team collaborating and	to change direction and	ease and fluency.
	To knows and be	engaging in	To know and be able	problem solving. (Outdoor	speed whilst maintaining	ease and fidericy.
	able to travel and	activities that	to discuss some of the	and adventurous activities)	personal space.	To know and use
	balance in	involve a ball.	changes that occur	and adventurous activities)	To know what constitutes	relevant vocabulary
	different ways,	To be able to	during exercise.		a healthy lifestyle.	when observing changes
	returning to	experiment with	To know good		a fleating illestyle.	in self and others when
	defined space.	and develop	practices regarding		To be able to Use large	exercising.
	To be able to	increasingly	health and wellbeing		and small apparatus safely	exercising.
	move on the spot	complex ways of	such as eating		and with some skill.	
	and around with	travelling.	healthily, exercising		and with some skin.	
	some awareness	travelling.	regularly, sleep and			
	of others	To be able to	reasonable amounts of			
	OI OILIGIS	define own space	screen time.			
	To be able to	without visible	3016611 111116.			
	experiment with	boundaries.				
	wide range of	bouridatios.				
	small equipment	To know how to				
	ornan oquipmont	use high apparatus				
		acc mgm apparated				

	learning some degree of control. To be able to name basic tools and explain their safe use in P.E.	safely. To be able to use high apparatus such as the ropes and climbing structures in P.E and in the playground. To be able to experiment with wider range of equipment and use with more control.			
KS1 Readiness objectives	To develop the overall body strength, co-	To combine different movements with ease	To negotiate space and obstacles safely, with consideration	range of fundamental si movement skills e.g. d rolling, crawling, a	o use a more fluent yle of moving, eveloping control and grace. • To develop the overall body strength, coordination, balance
	ordination, balance and agility needed to engage successfully with future physical education. To use their core muscle strength to achieve a good posture. To confidently and safely use a range of large and small	and fluency. To develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. To develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.	for themselves and others. To confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group	running, hopping, skipping and climbing. To combine different movements with ease and fluency.	and agility needed to engage successfully with future physical education. To use their core muscle strength to achieve a good posture. To confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group

	now some To be able sounds to	e to blend To knows the sounds		
Use Power of Reading materials to inform planning To be correct graph say the phone match. To be some words. To be able to some under what read to retelling and no using words recent introd.	nemes to to write so captions, and sente adult supple tricky red ds. To begin to to read so sentences to blend to read so sentences to blend to e CVC words. To begin to be write CVC CVC words to them by lling stories narratives g their own ds and to write so captions, and sentences to begin to be write CVC words.	alphabet and at least 5 digraphs To be able to read and write some CVCC words. To know and be able to read a few common exception words matched to the school's phonic programme. To be able to read words consistent with their phonic knowledge. To be able to read aloud simple sentences (capital ger and full knowledge, including some common exception words. To be able to write recognisable letters.	To be able to form lower-case and capital letters correctly. To be able to segment and spell words and write simple phrases and sentences that can be read by others. To be able to read words, sentences and stories consistent with their phonic knowledge, including some common exception words. To be able to to draw and innovate story maps from well-known stories. To be able to demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. To be able to anticipate (where appropriate) key events in stories	To be able to write sentences using adjectives, nouns and connectives. To be able to consistently use capital letters, finger spaces and full stop. To be able to re-read what they have written to check that it makes sense. To demonstrate understanding of what they have read by retelling and answering comprehension questions. understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. To be able to read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences

ar ap ev To re in vo di st fic ar	inticipate (where appropriate) key events in stories. To know and use ecently introduced accabulary during discussions about atories, nonaction, rhymes and poems and luring role play.	shared writing experiences in whole class writing sessions and story maps. To be able to demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. To be able to anticipate (where appropriate) key events in stories. To know and use recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.	most of which are correctly formed. To be able to segment and Spell words when writing independently. To be able to write sentences and continue to build an awareness of capital letters full stops and finger spaces when writing sentences. To begin to be able to draw and innovate story maps from well-known stories. To be able to demonstrate understanding of what has been read to them.	narratives using their own words and recently introduced vocabulary. To be able to write sentences and continue to build an awareness of capital letters full stops and finger spaces when writing sentences. To begin to be able to draw and innovate story maps from well-known stories.	To be able to use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play.	and books that are consistent with their phonic knowledge, including some common exception words. Write simple phrases and sentences that can be read by others. To be able to introduce narratives in their own writing and story maps.

	To be able to talk about story structures. To be able to talk about characters, settings, authors and illustrators To begin to learn letter names.			
Reading	Learning to read	Reading to learn	Reading for enjoyment	
Key Stage 1 readiness objectives	 Developing phonemic knowledge through Read Write Inc and other phonic opportunities. Developing a knowledge of stories including rhyme and identify the rhyming words within them. Developing their skills and abilities to comprehend within familiar stories, and from pictures in illustrated stories. 	 Developing their skills and abilities in retelling familiar stories. Recognising that books have information that helps them to learn. 	 Routinely accessing picture books and stories Listening to others expressively tell stories. Learning that stories and books can put them in imaginary worlds full of adventure and excitement. 	
Writing	Learning to write	Writing to learn	Writing for enjoyment	
Key Stage 1 readiness objectives	 Holds pencils, pens and other marking making tools appropriately so that they can make marks in an increasingly controlled way. To explore language and vocabulary in stories and the environment, and begin to use them accurately when talking. 	 Write independently to communicate their thoughts and ideas about their lived experiences. Write words and sentences to help them to remember what they have done. 	Have opportunities to make marks, and then to write about things in the world around them that they are inspired to write about.	

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MATHEMATICS	Numbers 0,1,2,	Numbers 3, 4,5	Numbers 6, 7, 8	Numbers 9 &10	0 to 20 Numbers 10, 11,	Numbers 16, 17, 18, 19,
Use Power Maths books and	To be able to	To be able to	To be able to meetab	To know and he able to	<u>12, 13, 14, 15</u>	<u>20</u>
resources	To be able to	To be able to	To be able to match	To know and be able to	To know and he able to	To know and he able to
100041000	match amounts	match amounts	amounts and compare	form numbers 0-10	To know and be able to	To know and be able to
	and compare	and compare	using mathematical	To be able to Order	form Numbers 0-15	form Numbers 0-20
	numbers 0-2	numbers using	language (counters,	numbers and say what	To know Addition and	To be able to Order
	using language of	language of more,	dice, Numicon,	one more and one less is.	subtraction methods.	
	more, less, fewer	less, fewer, the	dominoes, fingers,	one more and one less is.	subtraction methods.	numbers 0-20 and say what one more or one
	or the same as	same, equal 0-5	money numerals,	To be able to count	To be able to solve	
	(counters, dice,	(counters, dice,	irregular	forwards and backwards	addition and subtraction	less is
	Numicon,	Numicon,	arrangements)	on a number line.	problems in a range of	To be able to count
	dominoes,	dominoes, fingers,			ways.	forwards and backwards
	fingers, numeral,	money numeral,	To know and be able	To know what halving	ways.	on a number line.
	irregular	irregular	to form numbers 0-9	means and be able to use	To be able to order	on a number line.
	arrangements and	•	To be able to order	halving language such as	numbers and count	To be able to recognise
	groups of objects.	groups of objects)	numbers and say what	sharing, equal and even.	forwards and backwards	different coins and make
			is one more or one	To be able to halve	lorwardo ana baokwardo	amounts using them.
	To know and be	To know and be	less	shapes and numbers. To	To know and recognise	
	able to form	able to form	1622	know that halves are	coins and be able to add	To be able to solve
	numbers 0-4	Numbers 0-5	To be able to count	equal.	amounts using coins.	money subtraction
	To be able to	To be able to order	with one-to-one	oqua.	3	problems.
			correspondence. To be	To be able to find halves	To be able to tell the time-	
	order numbers 0-	numbers and say	able to count forwards	with concrete objects.	O clock, half past and an	To be able to tell
	2 and say what	what one more or	and backwards on a		hour later	different times.
	one more or one	one less is.	number line	To be able to begin to		
	less is	To be able to count	understanding one	recall halving number	To be able to make	To Know 2D, 3D shapes
	To be able to	orally and with one-	more and one less.	facts.	comparisons with Length,	and shapes properties.
	Count orally and	to-one	more and one less.		weight and Capacity.	
	count with one-to-	correspondence.	To know the action and	To be able to begin to		To be able to Recognise
	one	correspondence.	be able to recognise	recall double number	To be able to Share	and create patterns.
		To know anything	Subtraction-	facts.	equally (part, part, whole)	
	correspondence	can be counted	Recognise '-' and '='			To be able to halve
	To be able to	and be able to	sign.	To be able to share	To be able to halve	numbers and know and
	subitise- dice,	count actions and	5.5	equally using part, part	numbers.	recall halving number
	Numicon,	sounds.	To Know the group	whole. Focus on odds and	To know number foots	facts
	dominoes, fingers	oodildo.	gets smaller when	evens.	To know number facts,	
	numeral, irregular		something is taken		focus on odds and even.	
	Trainoral, irrogular					

arrangements.	To be able to count	away. To begin to	To know odd and even	To be able to Double	To be able to Double
recognising	orally and with one-	solve subtraction	numbers to 10 then 20	numbers and know-	and know and recall
different amounts	to-one	number sentences with		doubling facts.	double number facts.
without counting.	correspondence.	concrete objects.	To be able to Subitise-		
			Subitising- dice, Numicon,	To be able to recall	To be able to solve
Money- Using	To know coins,	To know and recognise	dominoes, fingers	addition facts to 10	Number word problems-
money in role play	have different	coins.	numeral, irregular		(addition and
and beginning to	values.		arrangements.	To be able to Subitise	subtraction) with
recognise		To know coins, have	(Recognising different	different amounts in	manipulatives and
different coins.	To be able to	different values and be	amounts without	different contexts	mentally.
	recognise coins	able to say what some	counting.)		
To be able to	and begin to match	coins values are.		Have a strong sense of	To be able to count in
Show awareness	amount to coin		To be able to add	numbers to 10	2s, 5s and 10s
for different times	values 1p,2p, 5p	To know the minute	subitised amounts	recognising, writing,	
of the day-		and hour hands on a	counting on from the first	adding taking away	
(morning, lunch	To know different	clock.	number to solve addition	counting back or on and	
time afternoon,	times of the day,		number sentences.	recalling number facts.	
dinner time	days of the week	To begin to be able to			
evening bedtime)	and months of the	tell O-clock and half	To be able to add using	To be able to count in 2s,	
	year.	past times.	different addition methods.	5s and 10s	
To know the days		T	(Fingers, Numicon,		
of the week.	To know 2D	To be able to talk	manipulates, number lines		
	shapes and shape	about patterns in	and mentally)		
To know 2D	properties.	events using language			
shapes and be		first, then, after before.	To know number bonds		
able to talk about	To be able to select	T- 1			
their properties.	and rotate shapes	To know and be able	To be able to recall of		
	building an	to talk about 3D	number bonds		
	awareness that	shapes and shape			
	shapes can have	properties.	To be able to use \part-		
	shapes within it.	To be able to talk	part/whole models for		
			numbers 1-10.		
	To be able to	about and identify			
	subitise using dice,	patterns and create			
	Numicon,	own patterns.			
	dominoes, fingers				
	numeral, irregular				
	arrangements.				
		I		I	I

	diti wi wi To ar ar ar To ac com ob	Recognising fferent amounts ithout counting.) It know theactions and recognise '+' and '=' signs It know that addition involves ambining two or are groups of appects. It be able to solve able to solve able to solve able to know a abuble is the same again. It be able to find abuble numbers asing concrete asources. 1-5	To be able to begin to recall double facts. To be able to Subitise different amounts			
Mathematics	Numb	oer	Meas	surement	Geor	netry
KS1 readiness objectives	 To count confider To show a deep unumbers up to 10 To match numera objects to show hare (up to 10) To be able to ider and patterns between to 10 	understanding of) als with a group of now many there ntify relationships	 using a mixture of n measurements To develop spatial not begin to order an everyday language To begin to measur 	elves and everyday objects con-standard and standard reasoning using measures and sequence events using related to time e time with timers (e.g. and sand timers) and	hand-shaped) and sor to describe shapes are • To use spatial language giving directions, using	ge, including following and grelative terms soning with shape and mpose shapes, and shapes can combine

To add and subtract o practical activities	one in	To explore the use of different measuring tools in everyday experiences and play		
Use Religious Education Wirral Scheme to inform planning. Use Snap Science Scheme to inform planning Use Snap Science Scheme to inform planning To be able to talk about themselves in the past when they were younger and make sense of their family history. To know, name and describe people who are familiar to them. To be able to celebrating times i ways. To be able to talk about members of their immediate family and remembers of their immediate family and Remer	familiar situations in the past. To be able to compare characters from stories, including figures from the past. To be able to compare characters from stories, including figures from the past. To be able to compare characters from stories, including figures from the past.	on others.	To be able to Draw information from a simple Adventure map. To be able to Look at Similarities and differences between the natural world around them in the past and present. To know about influential figures from the past such as Christopher Columbus, Katherine Johnson and discuss historical events that have happened in the past such as the discovery the that the world was round, the first man and woman on the moon and the discovery of dinosaurs through palaeontology. To be able to comment on images situations in the past.	To be able to talk about members of their immediate family and community. To be able to talk about themselves in the past when they were younger and make sense of their family history. To know, name and describe people who are familiar to them. To be able to draw information from a simple map for their local area. To be able to talk about members of their immediate family and community. To be able to talk about the lives of people around them and their roles in society both in the present and past.

	about the lives of people around them and their roles in society both in the present and past.	nd black history nonth, carnival) To know about ome influential gures from the ast such as Ru Bridges, Rosa Parks, and Marti uther king.	ру					
Science	Working Scientific	cally	Plants	Animals incl	uding humans	Everyday materi	als	Seasonal change
KS1 Readiness objectives	To feel confident to ar simple questions about observable properties objects and people, at and plants around the To compare objects in environment and talk similarities and differed To ask questions about world around them, ar seek to find their own answers	out s of animals em To kno plants n their about ences out the and	w what a plant is w what a flower is w where you see cribe different plants wers	To know what To recognise a variety of diffe To know the n different body humans and a have experien	and name a rent animals ames of parts of nimals they	To recognise that diffe everyday objects are r from different material. To describe how differ objects look and feel	nade ty s T ent a	o know about different rpes of weather o observe changes in trees nd plants as the seasons rogress
Geography	Locational kno	owledge	ge Knowledge of plac		places Human & Physical geographical knowledge		Using maps	
KS1 Readiness objectives		Talk about some of the differences they notice they are in different places when at books and watching.		notice when nt places when looking	environme and natura	e elements of their ent that are manmade al		e maps from stories ow simple maps in play

History	Using language associated with the past	Talking about places they have been to Talk about places in stories Using language that relates to place Remembering and discussing their own lives	Talking about th done with people to th	that are special	Recognising chronology within stories
KS1 Readiness objectives	Use words associated with the past including yesterday, last week, last year Use past tense when speaking about things that happened in the past Use words associated with the past expenses with the past e	Share their memories of significant events in their own lives. Talk about things that have changed. Begin to put these events in order	 Share their memories of things that they have done with people that are special to them including friends, family, classmates and teachers. Begin to put events in order. 		 Talk about the order of events in a range of familiar stories. Recognise language in stories that shows the story happened in the past.
RE	Believing	Living		Expressing	
KS1 Readiness objectives	 To know that different people have different faiths To know that some stories come from different holy books, and to express ideas in response to those stories 	 times of celebration To understand that different people have different ways of celebrating major events 		 To know that different people have a range of different ways of showing their beliefs, including prayers and worship To know about the similarities and differences between themselves and others, and among families, communities, cultures and traditions 	
Computing (CLC Scheme of Work)	Digital Literacy	Computer Science		Information Technology	
KS1 Readiness objectives	Awareness of different technologies in and out of school Awareness of the cause and effect of technology Awareness of digital storage of information- photography, digital writing and research information	 Awareness of the cause and effect of technology Awareness of digital storage of information-photography, digital writing and research information Awareness of input and outputs of devices 		 Awareness of different technologies in and out of school Awareness of the cause and effect of technology Awareness of digital storage of information-photography, digital writing and research information Awareness of input and outputs of devices 	

	devices	input and outputs of ology to express constructively	Can use technology constructively	to express creatively and	Can use technology to constructively	express creatively and
EXPRESSIVE ARTS AND DESIGN Use Kapow Art Scheme to inform planning opportunities	To be able to sing in a group or on their own, increasingly matching the pitch and following the melody. To know a range of songs related to themselves and their communities. To be able to explore sound through: Singing topical, multicultural, seasonal etc songs.	explore the beats of different music from around the	To know different songs and dance from around the world. To be able to join in simple songs remembering some of the words. To be able to participate in action songs which call for movement To be able to move to musical stimuli in a variety of ways, e.g. hopping, marching, skipping, and jumping	To know a repertoire of songs- nursery, topical, seasonal, interdenominational, and multi-cultural To be able to Imitate and create movement in response to music To be able to Tap out simple repeated rhythms and make some up showing interest in the way musical instruments sound.	Be able to listen attentively, move to, and talk about music, expressing their feelings and responses. To know that they can use their voices whilst acting to create a dramatic affect. To draw observational pictures of plants and features of the natural world.	To be able to watch and talk about dance and performance art, expressing their feelings and responses. To Begin to be able to move rhythmically. To be able to Recognise repeated sound and motion movements to music To be able to perform at the Reception Graduation.

Design Technology	Design	Make	Eval	uate	Structures	Food	
KS1 Readiness objectives	To describe something they want to make / build / construct To say who they are making / building / constructing for To talk about what materials they are going to use when making / building / constructing To describe something end of the water of th	To make / build / construct objects using a variety of materials To join materials together when making / building / constructing	 and what the pleased we have a pleased we have a pleased with a plea	ons / products, they are ith out their ons and say	 To build / construction structures from a real of materials to a divide that they have created or been gite. To build / construction structures that are strong. To know that tape glue can join matering together and can restructures stronge. 	foods as either healthy or unhealthy e foods as either healthy or unhealthy To know how to use basic cutlery and utensils to make and eat food To follow simple instructions to make different foods To know when we make	
Art	Using materials	Drawing, painting	& sculpture	Explori	ng techniques	Comparing & evaluating work	
KS1 Readiness objectives	 Hold tools like pencils, pair brushes, scissors with increasing precision Experiment with using difference everyday and art materials explore colour, texture and form 	imagination by cre drawings, painting erent sculptures. s to • To explore creating	 To explore their ideas and imagination by creating drawings, paintings and sculptures. To explore creating designs and art work on a range of scales. 		e a range techniques aint, print and sculpt em create art work.	 Recognising and exploring the colour, patterns and shapes in other artist's work. Expressing opinions and feelings in response to their own art work and other artist's work. Sharing their work with other people 	
Music	Vocalising & singing	Hearing & lis	Hearing & listening		ng & dancing	Exploring & playing	
KS1 Readiness objectives	 To join in with singing fami songs and rhymes. To make up songs and rhy of their own. To match the pitch of their voice to the pitch of the so they are singing. 	music, hearing lyr and instruments. To listen to live ar music, hearing ch tempo, rhythm an To respond to live music, expressing	 To listen to live and recorded music, hearing changes in tempo, rhythm and dynamics. To respond to live and recorded music, expressing how it makes them feel, and what it makes 		d to music, including instruments with t and dance movements to the d pulse of a piece of	 To explore the range of sounds made by different instruments. To use a range of percussive instruments to enhance songs and rhymes. To know the names of instruments that they have explored and used. 	